

## Theory and Research 1

### Module Information

2022.01, Approved

#### Summary Information

Module Code	7511ARSRI
Formal Module Title	Theory and Research 1
Owning School	Liverpool School of Art & Design
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

#### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

#### Learning Methods

Learning Method Type	Hours
Lecture	16
Seminar	28
Tutorial	2

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

#### Aims and Outcomes

Aims	<p>Output 3: Fine Art Influence and application in Architecture To explore through lectures and seminars issues relating to the influence and integration of fine art theories and practices upon architectural concepts.</p> <p>Output 2: Specialist Study Topic and research methods To select through discussion and seminars an appropriate subject for detailed exploration in the Specialist Study module 7512ARSRI. To establish an appropriate research methodology and literature review as part of the background scoping for the Specialist Study.</p> <p>Output 1: Conservation &amp; Heritage Theory To engage in the comprehensive appraisal and analysis of a number of Conservation &amp; Heritage case studies. Utilising appropriate precedents to inform the theoretical basis of the Design for Heritage &amp; Conservation project in module 7522ARSRI.</p>
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**After completing the module the student should be able to:**

**Learning Outcomes**

Code	Number	Description
MLO1	1	Demonstrate an understanding of the influence of the histories, theories and technologies of the arts upon architecture, through a referenced presentation. (GC3.1 / 3.2).
MLO2	2	Produce a written document which demonstrates an understanding of the conventions of academic writing with the correct use of references, bibliographies and appendices.
MLO3	3	Propose and define through a referenced presentation the scope of an area of architectural study which will go onto form the basis of a specialist study. (GC2.1 / 2.2).
MLO4	4	Present a clear, well structured, illustrated and fully referenced essay which demonstrates an understanding of various theoretical positions in heritage and conservation design.
MLO5	5	Communicate a knowledge of heritage and conservation design precedents and critically evaluate them through use of diagrams, images and written documentation.

**Module Content**

Outline Syllabus	<p>Output 1: Fine Art influence and application in architecture A series of lectures examining seminal international art movements illustrating how these have impacted upon the theory, history and technology of architectural thought.</p> <p>Output 2: Specialist Study Proposal &amp; Research proposals The opportunity for identification of a focussed topic within the field of architecture and design together with production of a literature review and identification of an appropriate methodology for primary and secondary research.</p> <p>Output 3: Conservation &amp; Heritage Theory A series of lectures and seminars exploring issues affecting the form of historic settlements and buildings. The lectures will cover examples and precedents, exploring best practice and approaches to the conservation and adaptive reuse historic sites and buildings.</p>
Module Overview	
Additional Information	Additional information will be provided in Module Handbook and module component briefing documents.

**Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Fine Art Influence	40	0	MLO1, MLO2
Report	Specialist Study Topic	20	0	MLO3
Report	Conservation & Heritage	40	0	MLO4, MLO5

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Ian Wroot	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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