

Design for Heritage and Conservation

Module Information

2022.01, Approved

Summary Information

Module Code	7522ARSRI
Formal Module Title	Design for Heritage and Conservation
Owning School	Liverpool School of Art & Design
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	14
Off Site	16
Seminar	10
Tutorial	4

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

Aims and Outcomes

Aims	To instil students with an understanding and appreciation of heritage sites and buildings and means to safeguard their conservation and sustainable future through interpretive architectural interventions and / or the exploration of proposals for adaptive reuse.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Integrate knowledge of cultural and intellectual histories, theories and technologies that influence a topic relative to the modification and transformation of existing historic sites, buildings and structures. (GC2.1 / 2.2, GC3.1)
MLO2	2	Appraise client, user and environmental and culturally contextual criteria in the preparation of a brief positing a design approach. (GC7.2)
MLO3	3	Create a design project that creatively modifies a historic site or building and present the proposals using a range of media in two and three dimensions clearly identifying retained, modified and new parts of the building. (GC 1.1)
MLO4	4	Creatively apply art, cultural, environmental or other work to an adaptation project, in terms of its spatial resolution and representation. (GC3.2 / 3.3)
MLO5	5	Critically analyse precedents with regard to function, organisation and technical strategies. (GC, 7.1)
MLO6	6	Synthesise constructional, structural, environmental and regulatory requirements and strategies with a design project that explores the creative adaptation of an existing historic site or building. (GC1.2, GC5.1, GC5.3, GC6.3, GC8.1, GC 8.2)
MLO7	7	Articulate clearly through writing, drawings and diagrams the evaluation of design proposals and their technical resolution.

Module Content

Outline Syllabus	This module will engage students in the process of interpreting and thematically developing a brief and investigating through three dimensional studies the notion of changing social and cultural activities through the modification of the built form of a historic site or building or collection of buildings.
Module Overview	
Additional Information	This module will introduce students to the importance of researching, understanding and interpreting social and cultural ideas. Studies of relevant history and theories, technology and materials will underpin the module. Presentation of designs will take the form of models, drawings and other creative media, and will be presented in exhibition and portfolio format. Additional information will be provided in Module Guide and module component briefing documents.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Design	60	0	MLO1, MLO2, MLO3, MLO4
Report	Technical Study	40	0	MLO5, MLO6, MLO7

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Ian Wroot	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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