

## Dance Performance and Technique

### Module Information

2022.01, Approved

#### Summary Information

Module Code	7564IAB
Formal Module Title	Dance Performance and Technique
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Lecture	10
Practical	150
Seminar	5
Tutorial	5

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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## Aims and Outcomes

Aims	The module aims to provide opportunities for the student to • Develop advanced and embodied performance and technical skills that enables them to be transferred to new and challenging creative contexts• Develop a deeper understanding of the artistic and technical complexities of the performance process • Reflect upon, and engage critically with, their studio and performance practice• Develop critically underpinned and enriched knowledge, skills and understanding of dance performance
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### After completing the module the student should be able to:

#### Learning Outcomes

Code	Number	Description
MLO1	1	reflect upon, elucidate and demonstrate embodied advanced technical dance performance skills, and the capacity to critically and appropriately employ them in new and challenging performance contexts;
MLO2	2	reflect upon, elucidate and demonstrate an enhanced and analysed critical understanding of the relationship between technique and creativity in performance;
MLO3	3	reflect upon, elucidate and demonstrate the ability to work effectively, creatively, and collaboratively in rehearsal and in performance;
MLO4	4	reflect upon, elucidate and demonstrate the ability to produce advanced professional level and creative performances which marry technique with artistry

## Module Content

Outline Syllabus	This is a performance and technique based module.Each day the student will normally have at least two technique classes one in ballet and one in contemporary dance. In addition to this the students will also be engaged in performance projects, which will be led both by IAB staff and frequently by professional dance practitioners. The performance work is designed to challenge the students existing knowledge and understanding and broaden their understanding of contemporary dance practice
Module Overview	
Additional Information	The module enables the student to develop- a deeper understanding of the artistic and technical complexities of the performance process. Assessment is via three chamber performances.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Performance 1	34	0	MLO1, MLO2, MLO3, MLO4
Practice	Performance 2	33	0	MLO1, MLO2, MLO3, MLO4
Practice	Performance 3	33	0	MLO1, MLO2, MLO3, MLO4

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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