

Choreography Lab 1

Module Information

2022.01, Approved

Summary Information

Module Code	7565IAB
Formal Module Title	Choreography Lab 1
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Practical	100
Seminar	5
Tutorial	5

Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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Aims and Outcomes

Aims	The aim of this module is to develop in the students a clear, critical and creative understanding of the choreographic process and to help each individual student to realize themselves as creative practitioners. This module is designed as the foundation for their development as creative artists from both a technical and an artistic perspective.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	reflect upon, elucidate and demonstrate an advanced and critical understanding of formal structures used in the development of dance performance
MLO2	2	reflect upon, elucidate and demonstrate an advanced and critical understanding of the compositional and developmental tools available to them as the creator of dance work
MLO3	3	reflect upon, elucidate and demonstrate the ability to recognize and utilize a range of creative processes and methods in the development of dance sequences
MLO4	4	reflect upon, elucidate and demonstrate an advanced and critical understanding of the aesthetic, artistic and cultural imperatives at play in the choreographic and creative process

Module Content

Outline Syllabus	The module builds on the students' prior experience and understanding of dance developed in their professional practice / prior study and asks them to explore their own methodology and practice as dance creators. The syllabus will support the student in their development by exposing them to a range of methodologies and creative practices some of which will be introduced by visiting practitioners. The focus of the module is on helping the student to question their own assumptions and practices as artists; and to enhance their understanding of choreography as being a continuous process of creation which bring together in practice ideas, intentions, movement and production values. Working as a group the students will be encouraged to have open dialogue and exchange ideas, experiences and aspirations. Through the mentoring of the students they will be encouraged to challenge their own boundaries of choreographic practice and begin to develop as independent creative dance artists.
Module Overview	
Additional Information	The module enables the student to critically engage with the processes and methodologies of choreography. Assessment is via two advanced choreographed performances.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Presentation 1	50	0	MLO1, MLO2, MLO3, MLO4
Essay	Presentation 2	50	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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