

Choreography Lab 2

Module Information

2022.01, Approved

Summary Information

Module Code	7566IAB
Formal Module Title	Choreography Lab 2
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Practical	100
Seminar	5
Tutorial	5

Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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Aims and Outcomes

Aims	This module is designed as an immersive period of study allowing students to: <ul style="list-style-type: none"> Critically reflect on their practice as dance makers Follow their own investigation into dance making, interrogate their own creative practice and define their individual focus of artistic endeavour Explore opportunities for collaboration and synthesis Enhance their knowledge of choreography as an interdisciplinary creative practice Develop as innovative and independent creative choreographers
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	reflect upon, elucidate and demonstrate the ability through practice to deploy an advanced critical understanding of key compositional practices and methods
MLO2	2	reflect upon, elucidate and demonstrate the ability through practice to deploy clear, coherent, safe and effective working practices as a choreographer
MLO3	3	reflect upon, elucidate and demonstrate the ability through practice to deploy complex, refined and innovative choreography and choreographic ideas that respond to a range of stimuli, contexts and artistic visions and are overall a synthesis of a wide range of concepts, ideas and techniques.

Module Content

Outline Syllabus	The module is delivered around the student conceiving, developing and presenting a body of choreographic work. Students will be supported in exploring a range of contexts and stimuli from which to develop their work. As the module develops the students will be asked to reflect on their own creative vision and develop work which responds to specific and refined contexts, concepts and techniques.
Module Overview	
Additional Information	The module enables the student to explore their own signature style and produce an advanced piece of choreographic work. Assessment is via a bespoke choreographed performance.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Presentation	100	0	MLO2, MLO3, MLO1

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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