

## The Creation of Mental Illness

### Module Information

2022.01, Approved

#### Summary Information

Module Code	7800HMADV
Formal Module Title	The Creation of Mental Illness
Owning School	Nursing and Allied Health
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

#### Teaching Responsibility

LJMU Schools involved in Delivery
Nursing and Allied Health

#### Learning Methods

Learning Method Type	Hours
Lecture	6
Seminar	21
Tutorial	2
Workshop	6

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-CTY	CTY	September	12 Weeks

#### Aims and Outcomes

Aims	To develop a critical understanding of the historical and socio-cultural frameworks and perceptions of mental health illness.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a critical understanding of the historical context of mental health illness.
MLO2	2	Apply critical analysis of the portrayal of mental illness within the humanities.
MLO3	3	Demonstrate a critical understanding of the influence of the arts on the development of Mental health over time
MLO4	4	Critically evaluate policy development and its impact on the portrayal of mental health

### Module Content

Outline Syllabus	Ancient perceptions of mental illness.The Enlightenment and the birth of the Asylums.Societal changes and mental health ( gin, syphilis and social media).Key Figures in the development of Psychiatry (Freud, Jung, Pinel and Sacks).Shell shock and military psychiatry.Laing, Szasz and the anti-psychiatry movement.Mental health and coercion (the utilisation of psychiatry within social control and restrictive practice).The social construction of other (mental health and stigma, from witchcraft to personality disorder).The portrayal of mental illness in early art and literature.Mental health and the media (exploring contemporary pictures of psychiatry).The philosophy of mental illness (Foucault, Bentham and the understanding of mental ill health).Film and mental health (from Fritz Lang to Donnie Darko).
Module Overview	This 30 credit module aims to develop a critical understanding of the historical and socio-cultural framework and perceptions of mental health illness. It is assessed via a poster presentation supported by a written critical analysis. The focus of the module is on the portrayal of mental illness through a variety of mediums. This includes the exploration of society's relationship with mental illness across time, the portrayal of mental illness through art, film, and media and the philosophical development of psychiatry and mental illness.
Additional Information	This module is a core module which forms part of the MA Mental Health and an option choice module on the MA Nursing: Mental Health. It is not a stand alone CPD module.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Written assessment	70	0	MLO1, MLO2, MLO3, MLO4
Presentation	Poster	30	0	MLO2, MLO3

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings

May Baker	Yes	N/A
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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